#### Egy Fénykép Hátlapjára

#### On the Back of a Photograph

Görbülten megyek, bizonytalanúl.

A másik kéz mindössze három éves.

Egy nyolcvan éves kéz s egy három éves.

Fogjuk egymást. Erősen fogjuk egymást.

Hunched I make my way, uncertainly.

The other hand is only three years old.

An eighty-year-old hand and a three-year-old.

We hold each other. We hold each other tight.

János Pilinszky

translated from the **Hungarian** by Peter Jay.

published by Szépirodalmi Könyvkiadó 1976. English translation by Peter Jay, Crater, Anvil, 1978. Reprinted by permission.







## Prison

## السجن

Man said:

Blessed are the birds in their cages

For they, at least, know the limits

Of their prisons.

Mourid Barghouti

قال ابنُ آدم: طُوبى للعصافير في هذا القفص إنها- على الأقلّ-تعرف حُدودَ سِجْنِها

مريد البرغوثي

publ. by The Poetry Trust in "A Small Sun" 2003. Transl. from the **Arabic** by **Radwa Ashour**. Mourid Barghouti is a **Palestinian** poet. Reprinted by permission.

# अकेलापन

Loneliness

सूनी राह में दीखी एक अकेली टहनी मैंने उसे दो टुकड़े कर पास-पास रख दिया।

A lonely twig

lying on an empty road

I split it in two

and placed the pieces side by side.

सर्वेश्वर दयाल सक्सेना

Sarveshwar Dayal Saxena (1927-1983) translated from the **Hindi** by Lucy Rosenstein

from "New Poetry in Hindi" publ. Anthem Press, 2004, ed. by Lucy Rosenstein. Reprinted by permission. We tried hard to gain a response from the poet's family.





## Bitte

## Plea

Kraft, darnach zu trachten
Alles Leben zu beachten,
zu beachten!
Und Behutsamkeit im Umgang
mit allem Leben
Sei mir gegeben.

Pray grant me the strength to want to take notice of everything in life and the wish to treat all living things gently.

Stella Rotenberg (1915 - 2013)

translated from Austrian-German
by Donal McLaughlin and Stephen Richards

from "Shards" published by the Edinburgh Review, 2003. Reprinted here by permission. Stella Rotenberg was born in Vienna, but fled to Britain in 1939.

#### from I Dance Ala-Igbo

... Everyone is born with a dance.

And no one can dance the dance that is not his Except on borrowed feet.

How come other men dance their dances But do not let me dance mine?

My dance is Ala-Igbo...

For a city set on a hilltop Cannot be hidden...

I dance Ala-Igbo...

Chikwendu Anyanwu (b. 1964)

#### si na Egwu m bụ Ala-Igbo

Onye Obula nwere egwu ejiri muo ya Ukwu añutara añuta ka eji agba egwu onye ozo.

Gini mediri ndi ozo na-agba egwu ha Ha anaghi ekwe m ka m gbaa nke m?

Egwu m bụ Ala-Igbo !...

Makana obodo aruru n'elu ugwu, adighi ezo ya ezo...

Ihe m na-agba bụ Ala-Igbo...

translated into **Igbo** by the author

reprinted by permission of the author, a Nigerian priest. Igbo is one of 200 languages spoken in Nigeria. "Ala" in Igbo means "land".



#### from Acceptance

...We should not forget why a small star fled the glittering night and died in silence and solitude...

We should not blame the stones for their silence, their dignity. We should not blame the swift rivers for their impatience, their madness.

We should not forget to console the mountain which laments after a parting cloud. We must learn to love the different hearts.

Choman Hardi (born 1974)

## بەسەندگر دن...

...بیرمان نهچی ئهستیرهیهک بۆ ئاسمانى بەبرىقەي نيوەشلەوى بهجیهیشت و له تهنیایی و بیدهنگیا...

> بهردهکان تاوانبار نهکهین بق بیدهنگی و مهنینیان جوّ گەكان تاو انبار نەكەين بۆ بى سەبرى و شىنتىتان.

بيرمان نهچي دلخوشي شاخ بدهينهوه که بهدو ای ههور پکدا دهگری. دەبئ فير بين ر ەنگە جياكانمان خۆشبوي

چۆمان ھەردى

translated from the **Kurdish** by Choman Hardi and Stephen Watts. Reprinted by permission

#### Question in the Mountains

You ask me why

I live in the jade mountains.

I smile, unanswering.

My heart is calm.

Peach petals float on the water, never come back.

There is a heaven and earth beyond the crowded town below.

*Li Bai* (701-762)

問 桃 何 意 12 然 間 閑

translated from Mandarin Chinese by Tony Barnstone, Willis Barnstone & Chou Ping. Reprinted by permission





#### Večer

### Evening

Nobene poti. Luči daleč. Listje mešam s stopali. Zatopljena v tišino.

S starega gradu v staro mesto. Netopirje plašim. Pajčevine trgam. Lase ti stresam na ramo.

Ifigenija Simonovic (b.1953)

No path. Lights far off. Feet rummaging among leaves. Deep in silence.

From an old castle to an old town.
Frightening bats. Ripping spiders.
Throwing my hair over your shoulders.

translated from the **Slovenian** by Anthony Rudolf and the poet

from "Mother Tongues," editors Daniel Weissbort and Stephen Watts, published by King's College London 2001, reprinted by permission.





