Fate

Osud

The will to life is remorselessly exploding all eternity

Vůle k životu nemilosrdně vybuchuje celou věčnost

There is no death

Není žádná smrt

We must acquiesce

Přijmout to musíme

There is now and then the yes

Je teď a pak "ano"

yes we want it so

ano, tak to chceme

we can't chose the absolute nothing.

nemůžeme zvolit absolutní nicotu.

Ivan Blatný (1919-1990)

translated into the Czech by **Matthew Sweney**.

In 1948, soon after he left his native Czechoslovakia, Ivan Blatný was declared dead by the Communist authorities and forgotten as a poet. He lived the last forty years of his life in the UK, the majority as a psychiatric in-patient. It is only since his real death in 1991 that his work is being read and his stature recognised. His later poems often combine several languages, playfully, sometimes with intentional dislocations and meaningful "mistakes." He composed the poem above wholly in English. From "Modern Poetry in Translation", number 17, edited by Daniel Weissbort and Stephen Watts, published by King's College London 2001. Reprinted by permission.

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