

Immigrant

November '63: eight months in London. I pause on the low bridge to watch the pelicans: they float swanlike, arching their white necks over only slightly ruffled bundles of wings, burying awkward beaks in the lake's water.

I clench cold fists in my Marks and Spencer's jacket And secretly test my accent once again: St James's Park; St James's Park; St James's Park.

Fleur Adcock (b. 1934)

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